

# VOLUME LXI: INDEX

- Albornox, Aurora de, *La presencia de Miguel de Unamuno en Antonio Machado* [RICARDO GULLÓN], 160-61
- Alciato, Jules C. (reviews), 66-67
- Armstrong, Elizabeth, *Ronsard and the Age of Gold* [ISIDORE SILVER], 54-56
- Auerbach, Erich, *Gesammelte Aufsätze zur romanischen Philologie* [ARNOLD G. REICHENBERGER], 161-63
- Balseiro, José Agustín, *Seis estudios sobre Rubén Darío* [CHARLES D. WATLAND], 71
- Balzac, 309-11
- Barbera, Raymond E., *Medieval Iconography in the Celestina*, 5-13
- Bartios, 256-63
- Barzun, Jacques, *A Note on the Inadequacy of Poe as a Proofreader and of His Editors as French Scholars*, 23-26
- Basdekis, Demetrios, *Unamuno and Spanish Literature* [PETER G. EARLE], 233-34
- Baudelaire, 68-70
- Beaujour, Michel (review), 72-73
- Beaumarchais, 146-49
- Beer, Sir Gavin de and André-Michel Rousseau, eds., *Voltaire's British Visitors* [GITA MAY], 61-62
- Bergin, Thomas G., ed., *From Time to Eternity: Essays on Dante's "Divine Comedy"* [J. CHESLEY MATHEWS], 43-45
- Bertrand, Marc, *L'Œuvre de Jean Prévost* [PIERRE BRODIN], 235-36
- Beser, Sergio (review), 232-33
- Besser, Gretchen R., *Balzac's Concept of Genius: The Theme of Superiority in the "Comédie Humaine"* [PIERRE CITRON], 309-11
- Best, Aline Mary, ed., *Claude Chappuys: Poésies intimes* [VICTOR E. GRAHAM], 51-52
- Beugnot, Bernard, *Jean-Louis Guez de Balzac, Bibliographie générale* [JULES BRODY], 59-60
- Beyer, Charles-Jacques, ed. *Montesquieu: Essai sur le Goût* [REMY G. SAISSÉLIN], 60-61
- Boughner, Daniel C., *The Devil's Discipline: Ben Jonson's Debt to Machiavelli* [MAURICE VALENCY], 56-57
- Bouissounouse, Janine et Louis de Villefosse, *L'Opposition à Napoléon* [OLIVIER POZZO DI BORGO], 304-308
- Bourreau-Deslandes, 138-39
- Bowman, Frank Paul (review), 153-55
- Braet, Herman, *L'Accueil fait au Symbolisme en Belgique, 1885-1900* [JACKSON MATHEWS], 230-32
- Breton, 72-75
- Brochier, J.-J., ed., *Paul Nizan, intellectuel communiste, 1926-1940: Articles et correspondance inédite* [SUSAN M. SULEIMAN], 237-38
- Brodin, Pierre (review), 235-36
- Brody, Jules (review), 59-60
- Brombert, Victor, *Stendhal, Fiction and the Themes of Freedom* [K. G. MCWATERS], 64-66
- , (review), 150-51
- Browder, Clifford, *André Breton, Arbitrer of Surrealism* [ELISABETH DEBERDT-MALQUAIS], 73-75
- Cabaud, Jacques M. (review), 134-35
- Camus, 209-18
- Cervantes, 14-22, 243-55
- Chambers, Leland H., *Irony in the Final Chapter of the Quijote*, 14-22
- Chappuys, 51-52
- Char, 236-37
- Chateaubriand, 264-86
- Chaucer, 219-20
- Cherpack, Clifton (review), 133-34
- Chrétien de Troyes, 79-84
- Citron, Pierre (review), 309-11
- Clayton, Alan J., *Camus, Apulée et la Lune*, 209-18
- Collard, Andrée, *Nueva poesía: Conceptismo, culteranismo en la crítica española* [EUNICE J. GATES], 137-38
- Collins, David A. *Thomas Corneille, Protean Dramatist* [JACQUES M. CABAUD], 134-35
- Corneille (Thomas), 134-35
- Cortland, Peter, *The Sentimental Adventure: An Examination of Flaubert's "Education sentimentale"* [MURRAY SACHS], 67-68
- Courthion, Pierre (review), 311-16
- Croce, 296-301
- Daniel, George B., Jr., ed., *Renaissance and Other Studies in Honor of William Leon Wiley* [W. VICTOR WORTLEY], 130-52

- Dante, 43-45  
 Dario, 71  
 Dassonville, Michel (review), 52-53  
 Deberdt-Malaquais, Elisabeth (review), 73-75  
 Deloffre, Frédéric, *La Nouvelle en France à l'âge classique* [BRUCE MORRISSETTE], 135-37  
 Diderot, 63-64  
 Doolittle, James, *Alfred de Vigny* [LAURENCE M. PORTER], 151-52  
 Earle, Peter G. (review), 233-34  
 Einaudi, Mario, *The Early Rousseau* [MADELEINE B. ELLIS], 225-26  
 Ellis, Madeleine B. (review), 225-26  
 Eluard, 182-86  
 Ferrante, Joan M. (review), 123  
 Flasche, Hans, ed., *Litterae Hispanae et Lusitanae: Festschrift zum fünfzigjährigen Bestehen des Ibero-Amerikanischen Forschungsinstituts der Universität Hamburg* [RAYMOND S. SAYERS], 126-28  
 Flaubert, 27-42, 67-68  
 Forcione, Alban K., *Cervantes and the Freedom of the Artist*, 243-55  
 Foulet, Alfred (review), 45-50  
 Fowlie, Wallace, *Climate of Violence: The French Literary Tradition from Baudelaire to the Present* [LAURENT LESAGE], 68-70  
 Frame, Donald M. (review), 132-33  
 France, 287-95  
 Freud, Hilde H., *Palissot and "Les Philosophes"* [JOHN N. PAPFAS], 143-45  
 Fuentes, Victor (review), 70-71  
 Gaiffier, Baudoin de, et al., *Religion, Erudition et Critique à la fin du XVII<sup>e</sup> siècle et au début du XVIII<sup>e</sup>* [BERTRAM EUGENE SCHWARZBACH], 223-25  
 Galdós, 232-33  
 Ganivet, 70-71  
 Garnier, 221-22  
 Gates, Eunice J. (review), 137-38  
 Gautier, 311-16  
 Geissler, Rolf, *Boureau-Deslandes, Ein Materialist der Frühaufklärung* [PAUL H. MEYER], 138-39  
 Gendzier, Stephen J. ed. and tr., *The Encyclopedia: Selections* [STEPHEN WERNER], 62-63  
 Gicovate, Bernard (review), 71-72  
 Gilman, Stephen, *The Tower as Emblem: Chapters VIII, IX, XIX and XX of the "Chartreuse de Parme"* [JULES C. ALCIATORE], 66  
 Gochberg, Herbert S., *Stage of Dreams: The Dramatic Art of Alfred de Musset (1828-1834)* [SUZANNE A. ROTHSCILD], 152-53  
 Goldin, Frederick, *The Mirror of Narcissus in the Courtly Love Lyric* [ALFRED FOULET], 45-50  
 Goldoni, 227-28  
 Gracq, 187-97  
 Graham, Victor E. (review), 51-52  
 Groves, Margaret, *The Concept of Literary Creation in the Critical Writings of André Malraux: 1927 to 1935*, 198-208  
 Guez de Balzac, 59-60  
 Gullón, Ricardo (review), 160-61  
 Gutwirth, Marcel, *La Muse Thalie, ou la Folle Gageure de Jean Racine*, 85-92  
 Haggis, D. R., ed., *The French Renaissance and Its Heritage: Essays presented to Alan M. Boase* [DONALD M. FRAME], 132-33  
 Haig, Stirling, *The Madame Bovary Blues*, 27-34  
 Hamlin, Frank R., Peter T. Ricketts, and John Hathaway, eds., *Introduction à l'étude de l'ancien provençal: Textes d'études* [JOAN M. FERRANTE], 123  
 Hartung, Albert E. (review), 219-20  
 Hathaway, John, joint ed. See Hamlin, Frank R.  
 Higginbotham, Virginia, *Lorca's Apprenticeship in Surrealism*, 109-22  
 Hoffmann, Léon-François, *Théaulon de Lambert et Les Femmes romantiques*, 93-108  
 Hytier, Adrienne D. (review), 145-46  
 Imbert, H. F., *Les Métamorphoses de la liberté, ou Stendhal devant la Restauration et le Risorgimento* [VICTOR BROMBERT], 150-51  
 Jiménez, 71-72  
 Jonson, 56-57  
 Kaye, Eldon, ed., *Xavier Marmier: Journal (1848-1890)* [ANDRÉ MONCHOUX], 155-60  
 Kern, Edith (review), 226-27  
 Krauss, Werner, ed., *Est-il utile de tromper le peuple? Ist der Volksbetrug von Nutzen? Concours de la Classe de Philosophie spéculative de l'Académie des Sciences et des Belles-Lettres de Berlin pour l'année 1780* [ADRIENNE D. HYTIER], 145-46  
 Kuhn, David, *La Poétique de François Villon* [JOSEPH PALERMO], 124-26

- Labriolle, Marie-Rose de, *Le "Pour et Contre" et son temps* [JOSEPH L. WALDAUER], 141-42
- La Charité, Virginia A., *The Poetics and the Poetry of René Char* [J. H. MATTHEWS], 236-37
- Lacy, Norris J., *Organic Structure of Yvain's Expiation*, 79-84
- Lambert, 93-108
- Lamennais, 153-55
- Lapesa, Rafael, *De la Edad Media a nuestros días* [KESSEL SCHWARTZ], 50-51
- Lapp, John C., Montaigne's "Negligence" and Some Lines from Virgil, 167-81
- Lebègue, Raymond (review), 302-304
- Le Guillou, Louis, *Les "Discussions critiques": Journal de la crise menaisienne* [FRANK PAUL BOWMAN], 153-55
- Lesage, Laurent (review), 68-70
- Lévêque, André (review), 57-59
- Lorca, 109-22
- Lorris, Robert, *Le Pays gracquien*, 187-97
- Loy, J. Robert, *Montesquieu* [ROBERT SHACKLETON], 139-40
- , (review), 63-64
- Machado, 160-61
- Machiavelli, 56-57
- MacKay, Alistair R., ed., *Olivier de Magny: Les Gayetes* [MARK S. WHITNEY], 220-21
- McWatters, K. G. (review), 64-66
- Magny, 220-21
- Malraux, 198-208
- Mangini, Nicolò, ed., *Studi Goldoniani* [PATRIZIO ROSSI], 227-28
- Marino, 137
- Marmier, 155-60
- Martin du Gard, 234-35
- Martinengo, Alessandro, *Quevedo e il simbolo alchimistico* [GONZALO SOBEJANO], 128-30
- Mathews, J. Chesley (review), 43-45
- Mathews, Jackson (review), 230-32
- Matthews, J. H., ed., *An Anthology of French Surrealist Poetry* [MICHEL BEAUJOUR], 72-73
- , *André Breton* [MICHEL BEAUJOUR], 72-73
- , (review), 236-37
- Maurice-Amour, Lila, *Paysage musical de Chateaubriand*, 264-86
- Maurin, Mario (review), 163-64
- May, Gita (review), 61-62
- Meyer, Paul H. (review), 138-39
- Mirollo, James V. (review), 137
- Monchoux, André (review), 155-60
- Montaigne, 167-81
- Montesquieu, 60-61, 139-40
- Morel, Jacques, *Jean Rotrou, dramaturge de l'ambiguïté* [RONALD W. TOBIN], 222-23
- Morris, Herbert, *The Masked Citadel: The Significance of the Title of Stendhal's "La Chartreuse de Parme"* [JULES C. ALCIATORE], 66-67
- Morissette, Bruce (review), 135-37
- Moser, Gerald M. (review), 229-30
- Musset, 152-53
- Niklaus, Robert (review), 146-49
- Nimetz, Michael, *Humor in Galdós: A Study of the "Novelas contemporáneas"* [SERGIO BESER], 232-33
- Nizan, 237-38
- Nodier, 308-309
- Oliver, A. Richard (review), 308-309
- Olson, Paul R., *Circle of Paradox: Time and Essence in the Poetry of Juan Ramón Jiménez* [BERNARD GICOVATE], 71-72
- Palermo, Joseph (review), 124-26
- Palissot, 143-45
- Pappas, John N. (review), 143-45
- Pascal, 256-63
- Peckham, Lawton P. G. (review), 219
- Peletier du Mans, 52-53
- Pellegrini, Carlo, *La critica letteraria di Benedetto Croce nella cultura francese*, 296-301
- Peyre, Henri, *Historical and Critical Essays* [MARIO MAURIN], 163-64
- Poe, 23-26
- Porter, Charles A., *Restif's Novels, or An Autobiography in Search of an Author* [EDITH KERN], 226-27
- Porter, Laurence M. (review), 151-52
- Pozzo di Borgo, Olivier (review), 304-308
- Prévost, 141-42
- Prévost (Jean), 235-36
- Priest, Harold Martin, tr., *Adonis: Selections from "L'Adone" of Giambattista Marino* [JAMES V. MIROLLO], 137
- Quental, 229-30
- Quevedo, 128-30
- Racine, 85-92
- Ramsden, H., *Angel Ganivet's "Idearium español": A Critical Study* [VICTOR FUENTES], 70-71
- Ratemanis, J. E., ed., *Beaumarchais: Le Mariage de Figaro* [ROBERT NIKLAUS], 146-49

- Reichenberger, Arnold G. (review), 161-63
- Restif de la Bretonne, 226-27
- Ricketts, Peter T., joint ed. *See* Hamlin, Frank R.
- Ronsard, 54-56
- Rossi, Guiseppe Carlo, *Estudios sobre las letras en el siglo XVIII (Temas españoles. Temas hispano-portugueses. Temas hispano-italianos)* [RUSSELL P. SEBOLD], 228-29
- Rossi, Patrizio (review), 227-28
- Rothschild, Suzanne A. (review), 152-53
- Rotrou, 221-23
- Roudiez, Leon S. (review), 238-39
- Rousseau, 225-26
- Rousseau, André-Michel and Sir Gavin de Beer, eds., *Voltaire's British Visitors* [GITA MAY], 61-62
- Rumbucher, Klara, *Antero de Quental* [GERALD M. MOSER], 229-30
- Saba, Guido, ed., *Théophile de Viau: Les Amours tragiques de Pyrame et Thisbé* [CLIFTON CHERPACK], 133-34
- Sachs, Murray (review), 67-68
- Saiselin, Remy G. (review), 60-61
- Sakharoff, Micheline, *Le Héros, sa liberté et son efficacité: De Garnier à Rotrou* [RONALD W. TOBIN], 221-22
- Sansone, Guiseppe E., *Il carriaggio di Nîmes: Canzone di gesta del XII secolo* [LAWTON P. G. PECKHAM], 219
- Sareil, Jean, *Un essai plausible de reconstitution historique: Le Procureur de Judée d'Anatole France*, 287-95
- , (review), 140-41
- Sargent, Barbara Nelson, ed., *Le Livre du Roy Rambaux de Frise* [MARGARET LOUISE SWITTEN], 123-24
- Savage, Catharine, *Roger Martin du Gard* [MICHELINE TISON-BRAUN], 234-35
- Sayers, Raymond S. (review), 126-28
- Scève, 52-53
- Schulze, Joachim, *Enttäuschung und Wahnwelt: Studien zu Charles Nodiers Erzählungen* [A. RICHARD OLIVER], 308-309
- Schwartz, Kessel (review), 50-51
- Schwarzbach, Bertram Eugene (review), 223-25
- Sebold, Russell P. (review), 228-29
- Seznec, Jean, ed., *Denis Diderot: Sur l'art et les artistes* [J. ROBERT LOY], 63-64
- Shackleton, Robert (review), 139-40
- Silver, Isidore (review), 54-56
- Simone, Franco, *Umanesimo, Rinascimento, Barocco in Francia* [RAYMOND LEBÈGUE], 302-304
- Sobejano, Gonzalo (review), 128-30
- Spencer, Michael Clifford, *The Art Criticism of Théophile Gautier* [PIERRE COURTHION], 311-16
- Staub, Hans, *Le Curieux Désir: Scève et Peletier du Mans, poètes de la connaissance* [MICHEL DASSONVILLE], 52-53
- Stendhal, 64-67, 150-51
- Sturrock, John, *The French New Novel* [LEON S. ROUDIEZ], 238-39
- Suleiman, Susan M. (review), 237-38
- Switten, Margaret Louise (review), 123-24
- Tison-Braun, Micheline (review), 234-35
- Tobin, Ronald W. (reviews), 221-23
- Toynbee, Paget, *A Dictionary of Proper Names and Notable Matters in the Works of Dante* (revised by Charles S. Singleton) [CLARENCE E. TURNER], 43
- Turner, Clarence E. (review), 43
- Unamuno, 160-61, 233-34
- Valency, Maurice (review), 56-57
- Van den Heuvel, Jacques, *Voltaire dans ses contes* [JEAN SAREIL], 140-41
- Verlaine, 182-86
- Viau, 133-34
- Vigny, 151-52
- Villefosse, Louis de et Janine Bouissonnouse, *L'Opposition à Napoléon* [OLIVIER POZZO DI BORGO], 304-308
- Villon, 124-26
- Vinge, Louise, *The Narcissus Theme in Western European Literature up to the Early Nineteenth Century* [ALFRED FOULET], 45-50
- Voltaire, 61-62, 140-41
- Waldauer, Joseph L. (review), 141-42
- Walker, John, *Echoes of Pascal in the Works of Eduardo Barrios*, 256-63
- Watland, Charles D. (review), 71
- Werner, Stephen (review), 62-63
- Wetherill, P. M., *Madame Bovary's Blind Man: Symbolism in Flaubert*, 35-42
- Whiting, Charles G., *Verlainian Reflections in Eluard's poetry*, 182-86
- Whitney, Mark S. (review), 220-21
- Wiley, W. L., *The Formal French* [ANDRÉ LÉVÊQUE], 57-59
- Wimsatt, James, *Chaucer and the French Love Poets: The Literary Background of the "Book of the Duchess"* [ALBERT E. HARTUNG], 219-20
- Wortley, W. Victor (review), 130-32

